

SECTORAL SOCIAL DIALOGUE COMMITTEE LIVE PERFORMANCE

Work programme 2010

Specific topics

- **Project on strengthening social dialogue in the live performance sector in Southern Europe**

Following from the project initiated in the second half 2009, a report will be presented by experts on the situation of social dialogue in the twelve targeted countries at a major conference in Dubrovnik on 25-28 February 2010. The results of the project will be disseminated to relevant stakeholders in the sector and ministries of culture and of employment.

⇒ Implementation

- a) Report on the social dialogue structures in 12 countries of Southern Europe
- b) Conference in Dubrovnik 25-28 February 2010, including conclusions

⇒ Schedule

Presentation of report and conference February 2010, finalisation of report June 2010

- **Working group on Risk assessment in the sector**

On the basis of the campaign of the European Commission given the particularity of the sector, there are particular issues to be taken into consideration in the field of health and safety. Information and awareness raising on possible risks, as well as risk prevention, have proven its use. The committee intends to further elaborate on themes of common interest in this area.

⇒ Implementation

- a) share national practices through presentations from different Member States during social dialogue meetings;
- b) study in more detail Dutch tool and Finnish questionnaire
- c) address the issue of H&S during the Southern European conference in February 2010.
- d) Consider whether there are patterns and practices available in Member States that could be used as a source across the EU by social partners;

⇒ Schedule

Working group will further explore the topic at meetings on 21/01, 26/04, 6/10 and 10/12

On-going issues

- **Theatre technicians training**

Following the theatre technicians training forum project of 2009, social partners formulated an action plan. Since the inception of the social dialogue committee social partners have taken the training of technicians as an ongoing issue on the agenda. Report on theatre technicians training across Europe

⇒ Implementation

- a) Continuation of Leonardo da Vinci project on competence analysis tool
- b) Common communication platform: further exchange on feasibility
- c) Follow-up on Sector's new skills for new jobs

⇒ Schedule

Working group on 21/01 and 26/04 to further explore possible actions

- **Mobility of workers in the performing arts sector**

Social partners recognize that there are many aspects related to mobility. In this context there will be a focus on

- third-country nationals working in Europe
- performers travelling to other parts of the world, in particular to the USA
- status of cultural workers when working outside their resident country within the EU.

In the first two situations, performers deal particularly with problems of visas and work permits. In follow-up of previous initiatives taken in that area, social partners intend to further liaise with the relevant directorate-generals to underline the particular problems for the sector. In the third case, there are different aspects for further consideration which relate to employment status and to mobility.

⇒ Implementation

- a) Exchange and information on progress in the different areas affecting mobility
- b) Possible joint actions where and when relevant

⇒ Schedule

No specific timing: issues will be discussed when relevant according to the EU agendas

- **Cultural policy**

This item includes two main areas :

- Impact of the economic crisis and more particularly the public funding of the performing arts in the different member states
- European cultural policy and follow-up of the initiatives resulting from the Communication on culture, also in the context of the civil society platforms

⇒ Implementation

- a) Exchange and information on development in the different areas
- b) Possible joint actions where and when relevant

⇒ Schedule

Issue on the agenda at the different working group meetings for exchange

- **Copyright and neighbouring rights in the EU live performance sector and the relationship with collecting management societies**

Whereas in social dialogue, social partners have full transparency on collecting agreements, there is no such transparency with collecting rights societies. Right holders have no view on the rights collected by these companies and which they are entitled to, whilst performing arts organisations pay rights without knowing if the rights paid actually go to the rights owners.

⇒ Implementation

- a) Exchange of views in the presence of representatives from DG Internal Market

⇒ Schedule

Second half of 2010