

# ESCO

## Arts, entertainment and recreation



ESCO

European Skills, Competences, Qualifications and Occupations



# What?

- Taxonomy
  - Skills / competences
  - Occupations
  - Qualifications

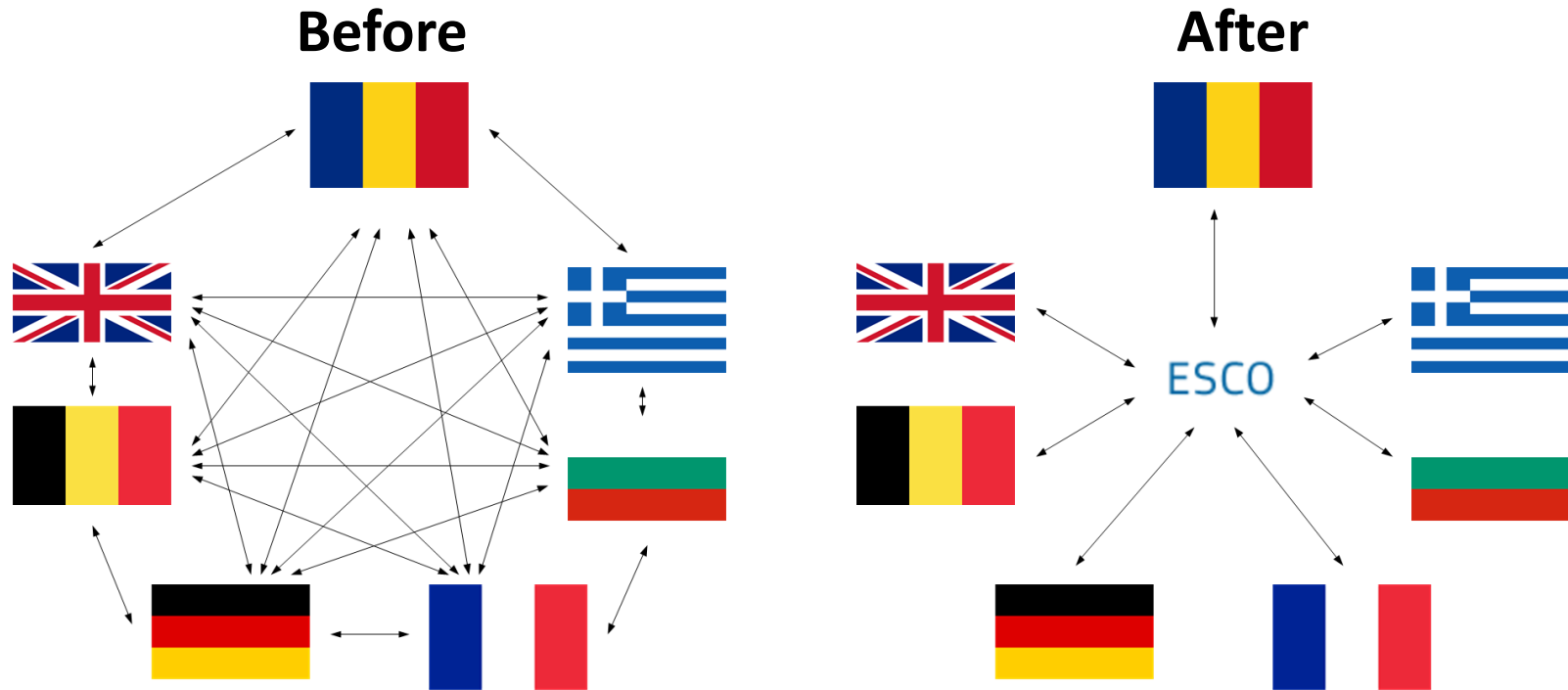
# Sector

- **Arts, entertainment and recreation**
- One of 27
- Includes
  - Performing arts
  - Fine arts
  - Libraries, collections, museums
  - Events and theme parks
  - Sports
  - Gambling

# Why?

- One language
- Exchange of information between national systems
- Match job seekers and vacancies

# Why?



# How (occupation)?

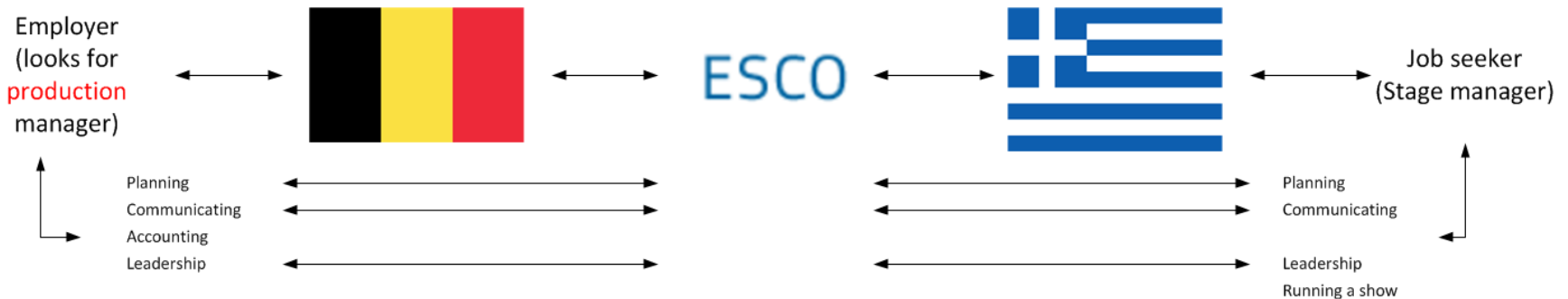


- On level of occupation
- Match!

# How (competence)?



- No match



- Partial Match!

# How (qualification)?

- Qualification?





# More opportunities

- Countries will adapt to list
  - ESCO will have impact)
- Good base for qualifications
  - Not equal but understand difference
- TTT-LPT
  - Structured portfolio
- Cue One Go
  - Evaluation practical work experience
- See Erasmus +



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# Structure

- Based on
  - ISCO
  - NACE
  - (both statistical systems)
- But flexible
- (NACE and ISCO will stay connected)

# Where are we now?

- Breakdown (level 1)
  - **Production of life performance**
  - **Independent artistic creation**
  - Arts mediation, education, leisure and therapy
  - Heritage (museum, archives and libraries)
  - Sport and active leisure
  - Amusement and recreation parks
  - Gambling and betting
  - Support of public activities

# Breakdown (level 2)

- Production of life performance
  - Developing an organisational artistic vision
    - The development of the overall artistic vision of an organisation
  - Creation of a performance
    - Developing the content, format and shape of a production
  - Technical creation of a performance
    - Developing and manufacturing the physical environment for a live performance. Including all occupations that are mainly active in the preparation rather than the performance.
  - Execution of performance
    - Executing a live performance or event
  - Coordinating performance or event
    - Coordinating the creation, development and run of a series of performances or events.

# Breakdown (level 2)

- Independent artistic creation
  - **Writers**
    - Creators of written, textual, artistic content. The content can stand on its own or be used as base for an artistic work in live performance or audiovisual arts.
  - **Composers**
  - Fine arts
  - Applied arts
  - Specialised design activity
  - Trans media artist

# Common descriptions

- Arts mediation, education, leisure and therapy
  - Arts mediators and educators
  - Socio artistic workers
  - Arts leisure
  - Art therapist

# Common descriptions

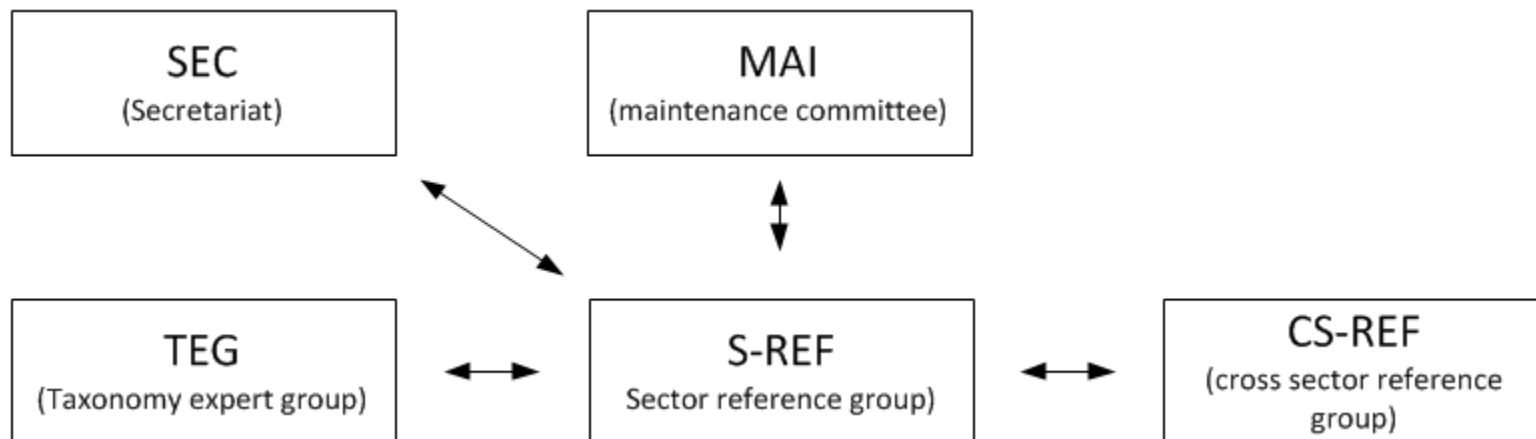
- Support of public activities
  - General management
  - Infrastructure and logistics
  - Public relations
  - Administration, finance and control

# How we work

- S-REF are experts
- S-REF are volunteers
- Sub-groups
- On line
- Meetings



# How we work (overlaps)



- CS-REF (on competence level)
- MAI (on occupation level)
  - Hotel
  - Security
  - Veterinary
  - Media

# Next step

- Information on content
  - International studies
  - National descriptions
  - Education curricula
  - Job descriptions
  
- Help us!

# Next step

- Defining overlaps
- Defining missing expertise
- Building a second circle
- TEG will develop a trial
  - 2 occupations
    - Stage manager
    - Personal trainer

# ESCO is on line

- <https://ec.europa.eu/esco>
- Don't be disappointed
- Version 0
- Gives idea of structure and possibilities



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# ESCO

## European Skills, Competences, Qualifications and Occupations

European Commission > ESCO > Occupation

- HOME
- ABOUT ESCO
- SEARCH ESCO
  - SIMPLE SEARCH
  - ADVANCED SEARCH
- BROWSE ESCO
  - OCCUPATIONS
  - SKILLS
  - QUALIFICATIONS
  - ALPHABETICALLY
- DOWNLOAD ESCO
- GET INVOLVED
- CONTACT US
- SUGGESTIONS

### Actor

[Occupation details](#)

Expert

### Hierarchy

2 [Professionals](#)

Language: Hierarchy

English (en) ▼

26 [Legal, social and cultural professionals](#)

265 [Creative and performing artists](#)

2655 [Actors](#)

### TERM DETAILS

#### Preferred term

Actor

Language: Term Details

English (en) ▼

### RELATED COMPETENCES (34)

Language: Related Items

[Comic art](#)

[Commedia dell'arte](#)

[Dancing ability \(acting\)](#)

[Drag show](#)

[Dramaturgy](#)

[Dubbing](#)

[Experimental theatre](#)

[Fencing](#)

[Film acting](#)

[Firefox](#)

[History of style](#)

[Imitation](#)

[Improvisation](#)

[Internet Explorer](#)

[Juggling](#)

[Lecturing](#)

# Make it alive!

- Refer in projects
- Refer in policy documents
- Ask on national level
- Talk about it

# Questions?



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