

PRACTICS

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practices
makes culture move



Education and Culture DG

PRACTICS in practice

Objectives & Actions

1. To develop and pilot 4 **Mobility Infopoints** to stimulate mobility and help overcome existing obstacles: conceptualisation, monitoring, evaluation, mapping
2. To promote **coordination and networking** at national and international level to ease mobility: strategic partnerships, awareness raising
3. To deepen the **sector's capacity** to enhance and support mobility: staff exchanges, exchange of best practices, training and info sessions
4. To identify key factors stimulating mobility and to present **recommendations** to overcome obstacles to mobility

Who are we?

Project Partners



- Finnish Theatre Information Centre (TINFO), Finland
- Kunstenloket, Belgium
- SICA, Netherlands
- Arts Council of Wales/ Wales Arts International, Wales, United Kingdom
- Interarts Foundation for International Cultural Cooperation, Spain
- Fondazione Fitzcarraldo, Italy
- Pearle*, Europe
- European Association of Conservatories (AEC)
- European League of Institutes of the Arts (ELIA)
- European Citizen Action Service (ECAS)
- International Network of Contemporary Performing Arts (IETM)
- Network of European Museum Organisations (NEMO)

PRACTICS Infopoints



4 Infopoints in BE, ES, NL and Wales (UK)

Infopoints provide reliable, complete, tailor-made, up-to-date **information** for **incoming** and **outgoing** cultural mobility to cultural **professionals** in the field.

Topics:

- Regulatory issues (tax, social security, visas...)
- National /International mobility funding / opportunities
- Country profile, incl. local job and employment market

PRACTICS Achievements



Visibility, capacity building, networking

- **presentations** of Practics at > 40 international events
- **12 training sessions** for the Infopoints & partners
- 6 info/training sessions by the Infopoints to the sector
- **strategic partnerships** with >200 international organisations
- **networking** with other information providers and experts

PRACTICS Impact

Helping artists and operators to ease mobility

- 4 pilot **Mobility Infopoints** fully operational since May 2009
- 34 online **info tools** in 5 languages: EN, NL, FR, ES, Welsh
- information channels: web, telephone, e-mail, meetings

PRACTICS Impact

Lasting benefits

- **capacity building** to deal with mobility for cultural sector organisations, culture operators and artists
- **strategic partnerships** and networking to ease mobility
- **best practices** identified and exchanged
- **awareness raising & recommendations** (policy makers) at local, national and EU level how to enhance mobility
- Operational **Handbook** on Mobility Infopoint network

PRACTICS Legacy

Challenges & Lessons Learned

- need for specific **staff training** of Infopoints
- need for **networking and lobbying** at all levels
- balance international / local actions (schemes, monitoring, actions)
- **positioning** towards other mobility actors
- **visibility**
- **sustainability** of the service and the network
- bottom-up approach to mobility information provision

EU funding: added value

For artists and cultural organisations

- Clearly identifiable national Infopoints
- Access to a network of national Infopoints with same approach and quality service
- Reliable contact points for regulatory questions with close links to the sector, and the national administrations



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