

# TALQ-EU

TRANSPARENCY IN **ART LEVELS** AND **QUALIFICATIONS**  
a **Joint Qualification** for the  
“Operator automated stage machinery”

# TALQ Principles behind a EU qualification



- Transparency

- We need to understand each other
- We need a common language

- Trust

- We have to be sure the holder is able to perform

- Freedom of education and organization

- Every country, region, school, ... is free to organize their education as they want.

- **Transparency** ✓

- A common profile
- ESCO

- **Trust** ✓

- Quality standard
- Stakeholders involvement

- **Freedom** ✓

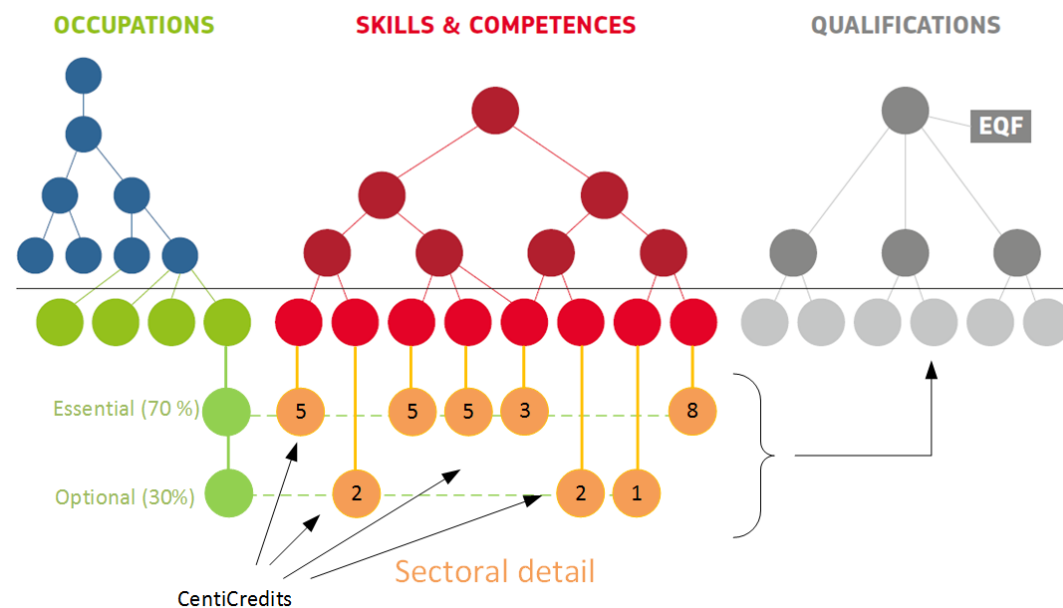
- 70% / 30%
- Measurement of result

# TALQ-EU – four goals

- A common **qualification**
- A modular **curriculum**
- An accepted international **assessment procedure**
- An international **sector consortium**

# TALQ-EU - A common qualification

- developed by writing “**sectoral layer**” under the ESCO competences
- Detailing the ESCO competence
  - Skills
  - Knowledge
  - Attitude
- Credits for flexibility
- Assessment criteria



# TALQ-EU - A common qualification

- Transparent
- Adapted to sectoral needs
- Detail for educational curriculum

# Operator automated stage machinery

- The operator is a combination of
  - an operator
  - crew chief/head of department
  - with a technical profile
  - able to cooperate with a designer
  - and to perform with the artists.
  
- Level 5

# Operator automated stage machinery

- Profile (ESCO)
  - automated fly bar and movement operator
  - a rigger
  - a circus rigger
  - a (people) flying operator
- One profile, several occupations
- VET

# TALQ-EU - A modular curriculum

- **Practice**-focused
- Strong **work-based** component
- **International** practice embedded
  
- Modules can be reused
  - For flexibility in profile
  - In other fields
  - On other levels
- Modules
  - Easy transfer between schools or workplaces



# TALQ-EU - An accepted international assessment procedure

- organized on an international level to guarantee the quality of the qualification
  - Skill based
  - Independent from education
  - High quality standards
  - Independent assessors
  - Transparent
- Can be combined with local qualification

# TALQ-EU - An international sector consortium



- which oversees the quality, validates the qualification on an international level and guarantees the sustainability of the cooperation
- Represents stakeholders
- Starting from partnership, extended later
- Can be used for other qualifications
  
- Quality standard used is EN ISO/IEC 17024

# TALQ-EU - An international sector consortium

- **validating** the qualification and assessment standard on a EU level
- functioning as a **sectoral qualification authority**
- setting the **assessment standards**, assessors and qualifications for this and future qualifications and certificates
- training, validating, appointing and checking **international assessors**

# TALQ-EU - An international sector consortium

- **quality control** on assessment and assessment organizations based on EU standard
- facilitating international **exchange**
- acting as “**final court**” for students and assessment centers
- developing or supporting **future projects** to strengthen VET
- functioning as an exchange platform for **good practice**.

# 14 TALQ partners, 6 countries

- Fondazione Accademia Teatro alla Scala – IT
- Fondazione Teatro alla Scala - IT
- Direzione Istruzione, Formazione e Lavoro di Regione Lombardia – IT
- Erasmushogeschool Brussel – BE
- Metropolia University of Applied Sciences – FI
- Stockholm University of the Arts – SE
- Deutsche Theater-technische Gesellschaft - DE
- STICHTING AMSTERDAMSE HOGESCHOOL VOOR DE KUNSTEN – NL
- StageVision Oresund AB –SE
- STEPP vzw – BE
  
- Pearle\*
- UNI MEI
- FEDEC

# TALQ-EU - Timing

- Evaluation 1/28/18 – 30/4/18
- Information May 18
- Starting date 1/9/18 – 1/11/18
- End date 31/8/2020

Thank you