



EUROPEAN COMMISSION  
Employment, Social Affairs and Inclusion DG

Employment and Social Governance  
**Social dialogue**

**SECTORAL SOCIAL DIALOGUE  
COMMITTEE  
LIVE PERFORMANCE**

**MINUTES  
WORKING GROUP MEETING  
21 FEBRUARY 2019**

**Chair:** Pearle

**1. Opening of the meeting**

The draft agenda was approved. The minutes of the plenary meeting of October 9<sup>th</sup> 2018 will be approved at the next working group meeting.

**2. Update on employment and social affairs**

Isabelle Laurent (IL) provided a brief update on the state of play of the initiatives related to the European Pillar of Social Rights (Work-life balance; Access to social protection; Transparent and predictable working conditions) and the initiative for the creation of a European Labour Authority.

**3. Mobility**

**a. CITES: Update from FIM & PEARLE**

Social partners jointly reacted to the Commission's consultation on the preparation of the EU action plan on ivory. They raised their concerns concerning ancient instruments to the Commission and asked for the introduction of a deminimis rule. They will also work on a joint statement for the next meeting of CITES parties in Sri Lanka.

**b. Visa:**

**- Update DG Home on Visa Code**

Anne-Marie Soerensen provided an update on the revision of the VISA code, which lays down the procedures and conditions for issuing short-stay visas for third-country nationals. The main objective of the revision was to strengthen the common visa policy while addressing migration and security concerns. The proposal was submitted by the European Commission in April 2018 and trilogue negotiations brought an agreement on a compromise text in February 2019. The new Regulation should be published in April/May 2019 and would apply 6 months later. Main changes concern the visa fees (increased from 60 to 80 EUR); the possibility to apply 6 months in advance for a VISA (vs 3 months today); and better monitoring mechanisms.

## **- Exchange of views on good practice in relation to touring conditions**

Camille Richard presented "[The Dance Passport](#)", an outcome of the EU co-funded project "Dance Futures: Creating Transition Schemes for Dancers and Promoting Sustainable Mobility in the Dance Sector" (see [annex](#)). This scheme, a union solidarity network for dancers abroad, allows dancers who are paid-up union members in their home country, to access local union support while working for a short period in any European country where there is a participating union. Twenty trade unions from 17 countries are part of this network.

### **c. Taxation:**

- Update on EU tax policy affairs

Social partners shared information on an ongoing consultation to explore how EU decision-making on certain tax issues could be streamlined by removing the need for unanimous agreement by all countries. These matters would instead be decided by a weighted system called "qualified majority voting".

## **4. Presentation finalisation of Creative skills project**

The project, aiming to identify and support the most relevant actions to enhance skills development and strengthen capacity, is almost complete with 5 upcoming publications (training for innovation; training and workforce development; training in and for the digital era; access to training through social dialogue; and funding our training needs). Daphne Tepper summarised (see [annex](#)) a few key conclusions and lessons learned about the need for skills development, accompanying careers and developing new skills. She also highlighted the importance of developing and consolidating partnership between social partners and with education/training providers as well as to pursue and facilitate European cooperation. Social partners agreed to discuss further to agree on next steps in this area and a potential follow-up project.

## **5. Social dialogue and the role of social partners**

### **a. Presentation of the new joint project on mapping social dialogue in the commercial live performance sector**

This project will focus on Czech Republic, Bulgaria, Romania, Serbia, and Poland. With this joint EU co-funded project, social partners aim to map and assess the state of social dialogue, identify possible obstacles and actions to tackle those and establish contacts with relevant organisations. It will consist of desk-research, focus groups, individual interviews, regional and final conferences (see [annex](#)).

### **b. Sexual Harassment & #Metoo: presentation of initiative in one of the Member States**

Social partners discussed a German initiative setting up an independent office handling phone complaints related to sexual harassment. This office has no legal power and provides advices. This is an experiment funded for 2 years.

Participants then exchanged on the lack of sanctions for persons found responsible of harassment and on the need to further work on the capacity of all stakeholders to make the workplace safer for everyone. Social partners agreed to look at if/how this could be tackled in a joint project.

## 6. Brexit and the implications for the live performance sector

Participants discussed several potential implications linked to Brexit e.g. on immigration rules; social security coordination; or travel with musical instruments.

## 7. Health & Safety: Planning the first review of the OIRA Tool Exchange of Views

This point was postponed to the next working group meeting in June.

## 8. Exchange of views on how to mark the occasion of the 20th Anniversary of the SSDC

Social partners agreed that the secretariats will come with proposals.

### Annexes

- Point 3 – Dance Passport
- Point 4 – Creative Skills
- Point 5 – Commercial sector

### Annex: List of participants 21/02/2019

DELEGATION		LAST NAME	FIRST NAME	REPRESENTING
EACEA 17 workers representatives (5 women, 12 men) 4 EU, 2 EU-13, 11 EU-15)	EURO-MEI	DONATE	Carmen	ES
		HARVIMA	Hanna	EU
		POLACEK	Richard	EU
		STAUT	Markus	DE
		VANTORRE	Pierre	FR
		VERDERIO	Pier	IT
	FIA	CASARES PARRA	César	ES
		FLEMING	Paul william	UK
		FOUQUERAY	Denys	FR
		RÁKSI	Katalin	HU
		RICHARD	Camille	EU
	FIM	RIHAY-KOVACS	Zita	HU
		DAYAN	Thomas	EU
		GAUTIER	Philippe	FR
		GROSSI	Loris	IT
MACKEN		Graham	IE	
PEARLE 15 employers representatives (10 women, 5 men) (2 EU, 5 EU-13, 8 EU-15)	VOGT	Jean-marc	DE	
	BOBES	Alexandra	FR	
	DEBAERE	Anita	EU	
	GRUNDTMAN	Maria	SE	
	KLEIN	Julius	SK	
	KOVÁCS	Géza	HU	
	LALVANI	Silke	EU	
	MARKS	Anna	PL	
	PEMBERTON	Mark	UK	
	PROKEŠ	Zdeněk	CZ	
	SCHMALBAUCH	Ilka	DE	
	SVOBODA	Otakar	CZ	
	SWAYNE	Tania	ES	
	VICENTE	Ana	PT	
WARD	María cristina	ES		
DE JONGHE	Liesbeth	NL		
EC	LAURENT	Isabelle	EC	
	SOERENSEN	Anne-marie	EC	
External expert Creative Skills Europe	TEPPER	Daphne	EU	