

Pearle\* - EURO-MEI



# Theatre Technicians Training Forum

Meeting on Sectoral Social Dialogue

November 9, 2009



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# Workflow

- January-March 2009 – RESEARCH
- March 2009 – INTERIM REPORT and CONFERENCE IN MILAN
- April 2009 – REPORT to the Social Dialogue Committee
- May-July 2009 – QUESTIONNAIRES
- August-September 2009 – FOLLOW UP
- September 30th – FINAL REPORT

# Conclusions

The last questions of both questionnaires aimed at assessing partners' needs. Summarizing their considerations, the main needs seem to be:

- An **information platform** safeguarding, organising, managing and diffusing results as a base for future researches
- A **permanent network of training and education providers** in technical theatre
- A **handbook** on different labour traditions and methods in EU countries
- **Qualification recognition** in work agreements
- **Multilingual dictionary** on technical (and educational) jargon

# Conclusions analysis

## 1. Communication

- One of the main issues emerged from the research is the need for **better / clearer information on past and current projects**. This information should be easily accessible, simple, intelligible to non-specialists.

# Conclusions analysis

## 2. Training

- Old “bottega” Mentoring +
- Formalized Training +
- IT tools =

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- **BLENDED LEARNING**

# Conclusions analysis

## 3. Training Contents

Importance of:

- **SOFT SKILLS**
- **ARTISTIC SKILLS**

# Conclusions analysis

## 4. International projects

Improving:

EQF

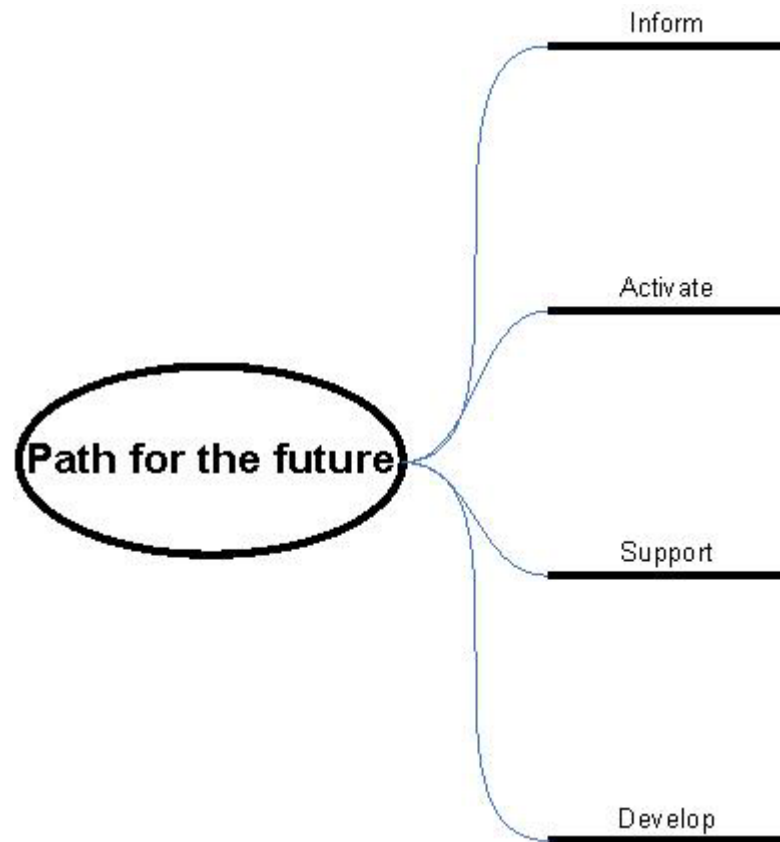
ECVET

E-PORTFOLIO

A proposition for a  
path for the future

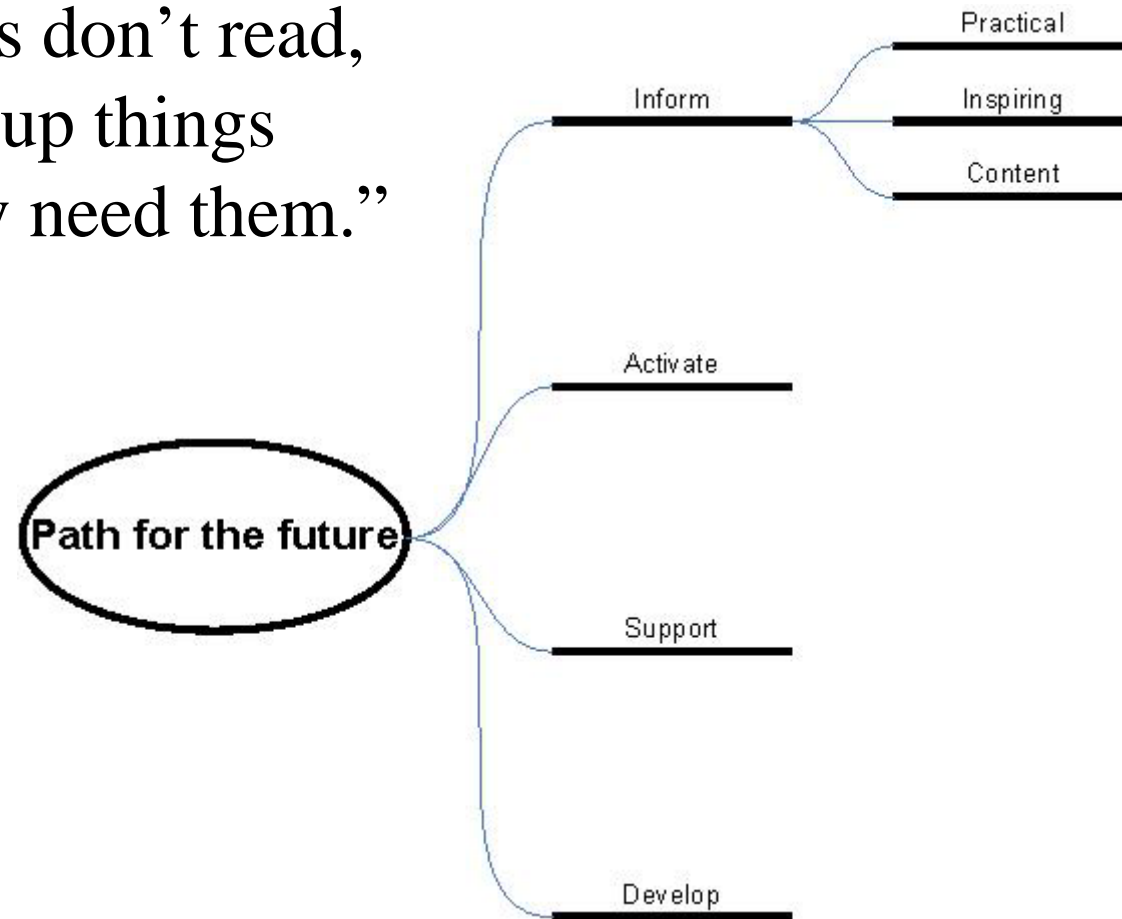


# Actions



# Inform

“Technicians don’t read,  
they look up things  
when they need them.”



# Inform (practical)

- Who's Who?
- Who does what?
- Where do I find?
- When is there a ... ?

# Inform (practical)

- Contact information
  - Social partners
  - EU organisations
  - Networks
  - Training and education
  - Professional organisations
  - Project leaders

# Inform (practical)

- Where can I find
  - Training
  - Partners
  - Funding

# Inform (practical)

- News
  - Agenda
  - Mobility opportunities
  - Partner search
  - Job opportunities
  - News on ongoing activities

# Inform (inspiring)

- Good practices
- Project results
- Concepts
- Projects that didn't work out

# Inform (content)

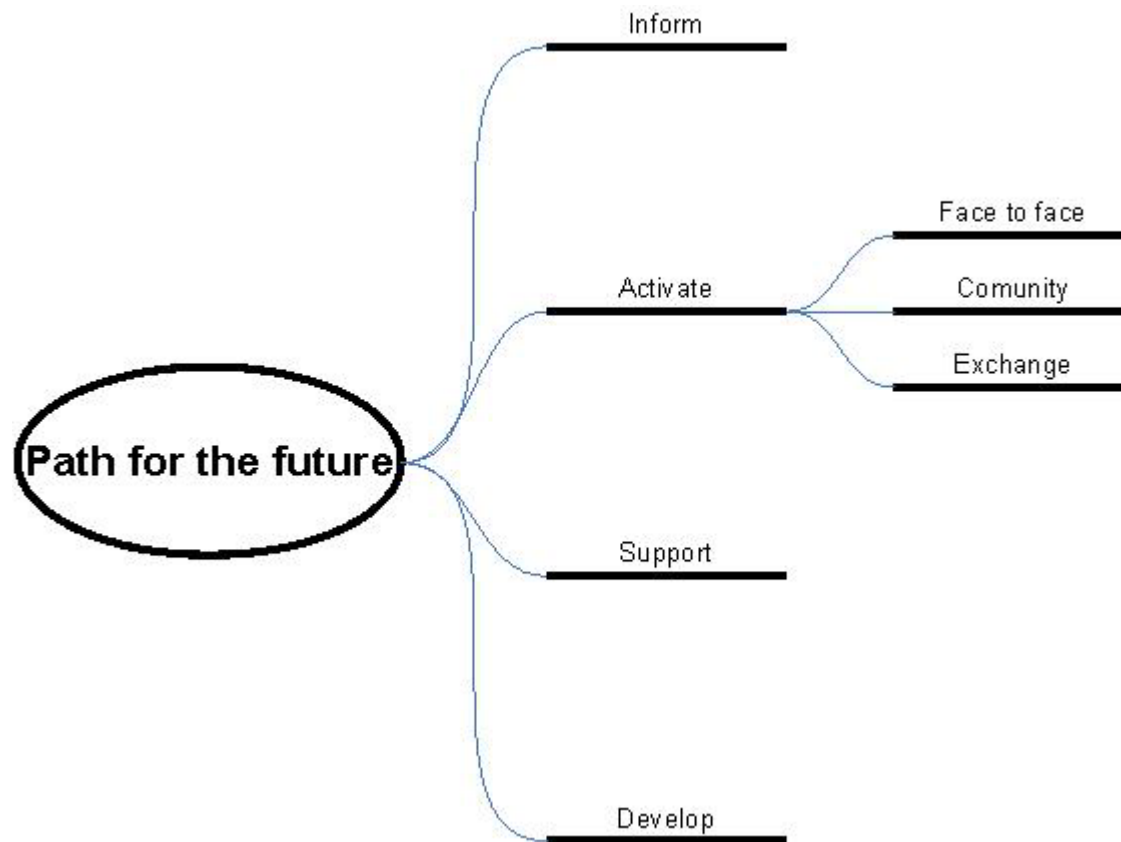
- Dictionary
- Library
  - Magazine articles (heritage)
- Books list
- Links list



# Inform (content)

- Competence database
- Professional profiles index
- Course contents
- ...

# Activate



# Activate (face to face)

- Explain
- Discuss
- Convince
- Interact
- Understand
- Take scare away

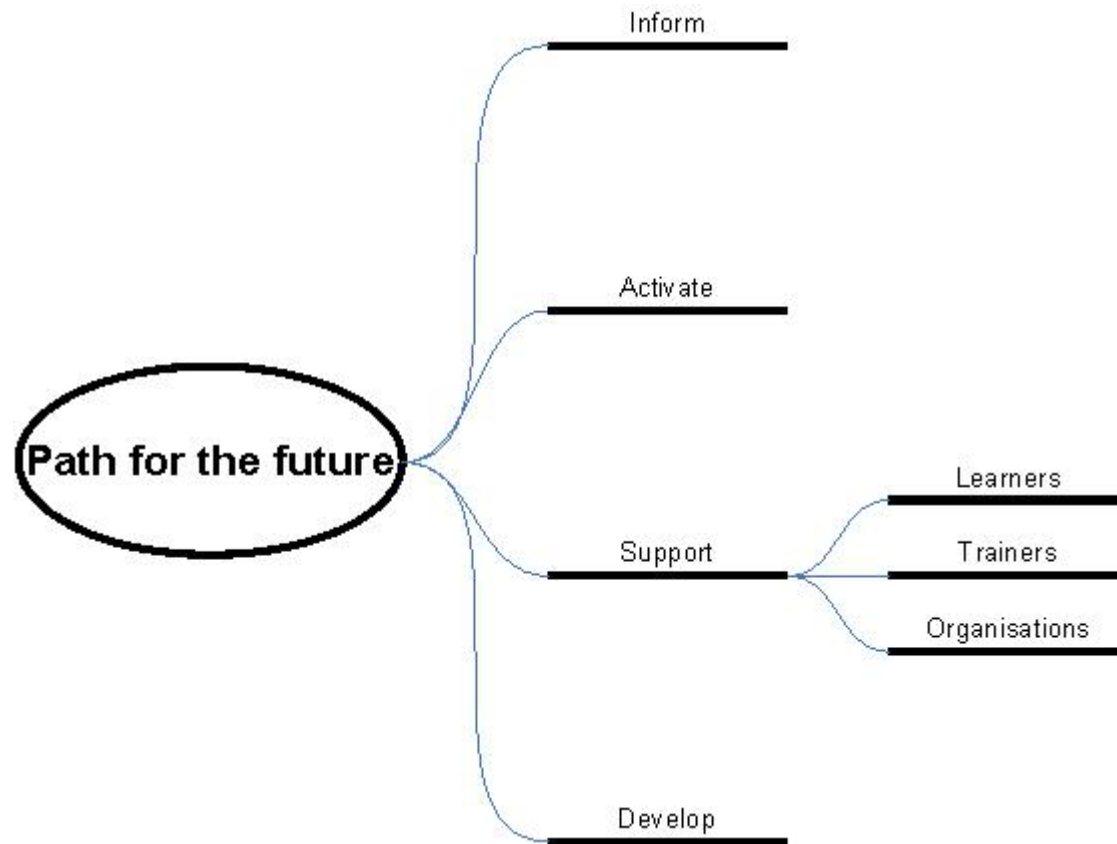
# Activate (community)

- Peer to peer
- Direct contact between practitioners
- Widen the network
  - Practitioners
  - Organisations
  - Trainers
  - Industry (manufacturers)

# Activate (exchange)

- Peer learning
- See how colleagues work
- Learn from each other

# Support



# Support (learners)

- Tools
  - E-portfolio
  - Blended learning
- Mobility
  - EU standards
  - Promotion

# Support (trainers)

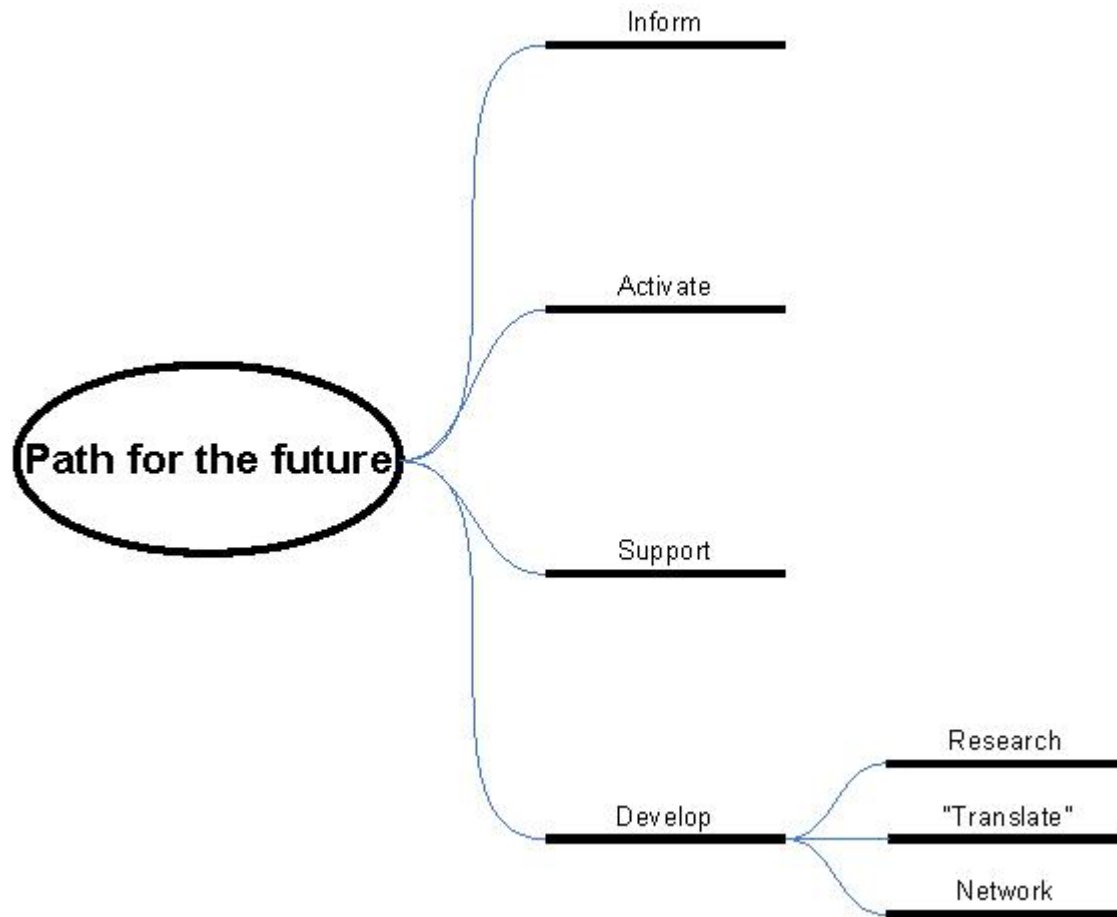
- Train the trainers
- Exchange of
  - Ideas
  - Teaching content
- Mobility
  - Promote



# Support (organisations)

- Transparency
- Good practices
- Networking

# Develop



# Develop (research)

- Continuous researches
  - EQF / ECVET / ECTS
  - Competence descriptions
  - Training methods
  - E-Portfolio
- IT support
- Research support

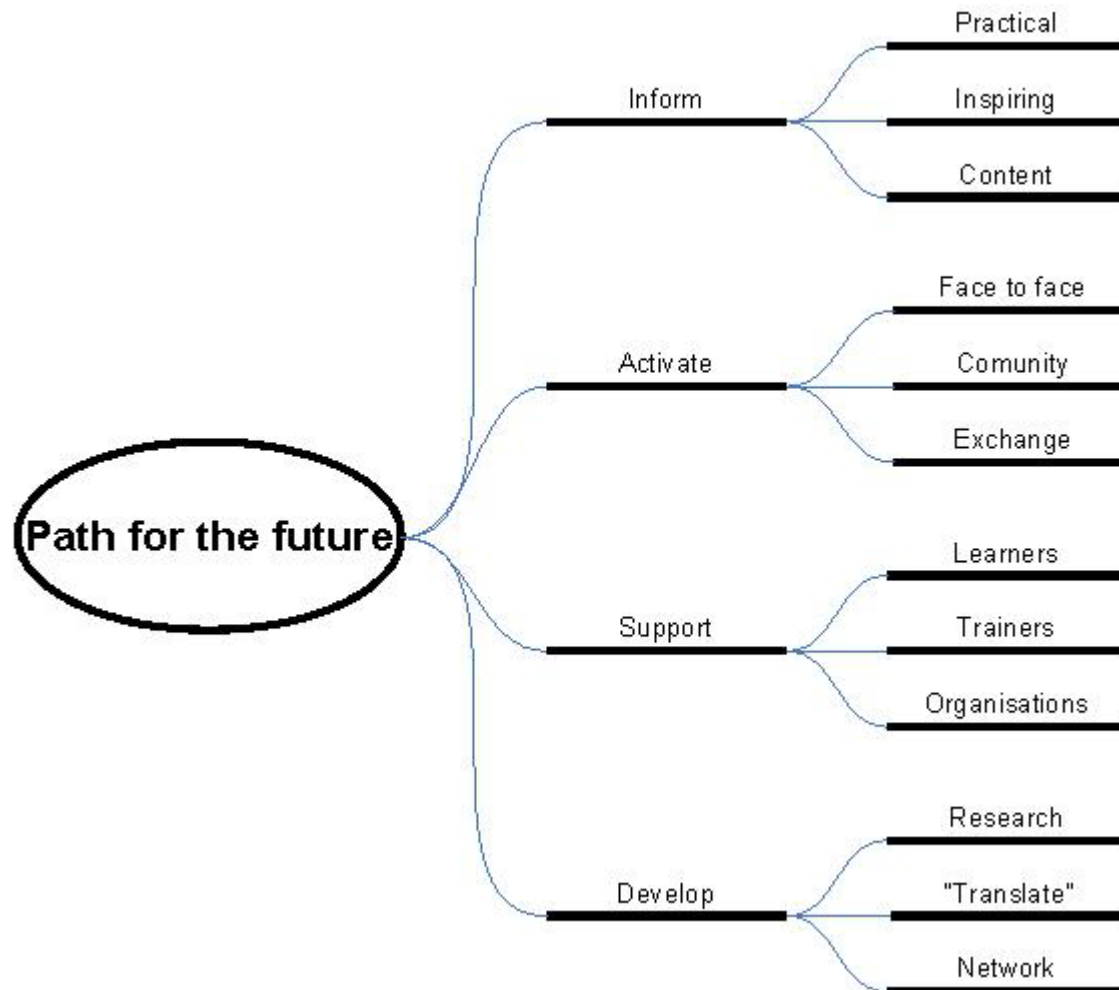
# Develop (translate)

- Translate into usable results
- Validation
- Dissemination

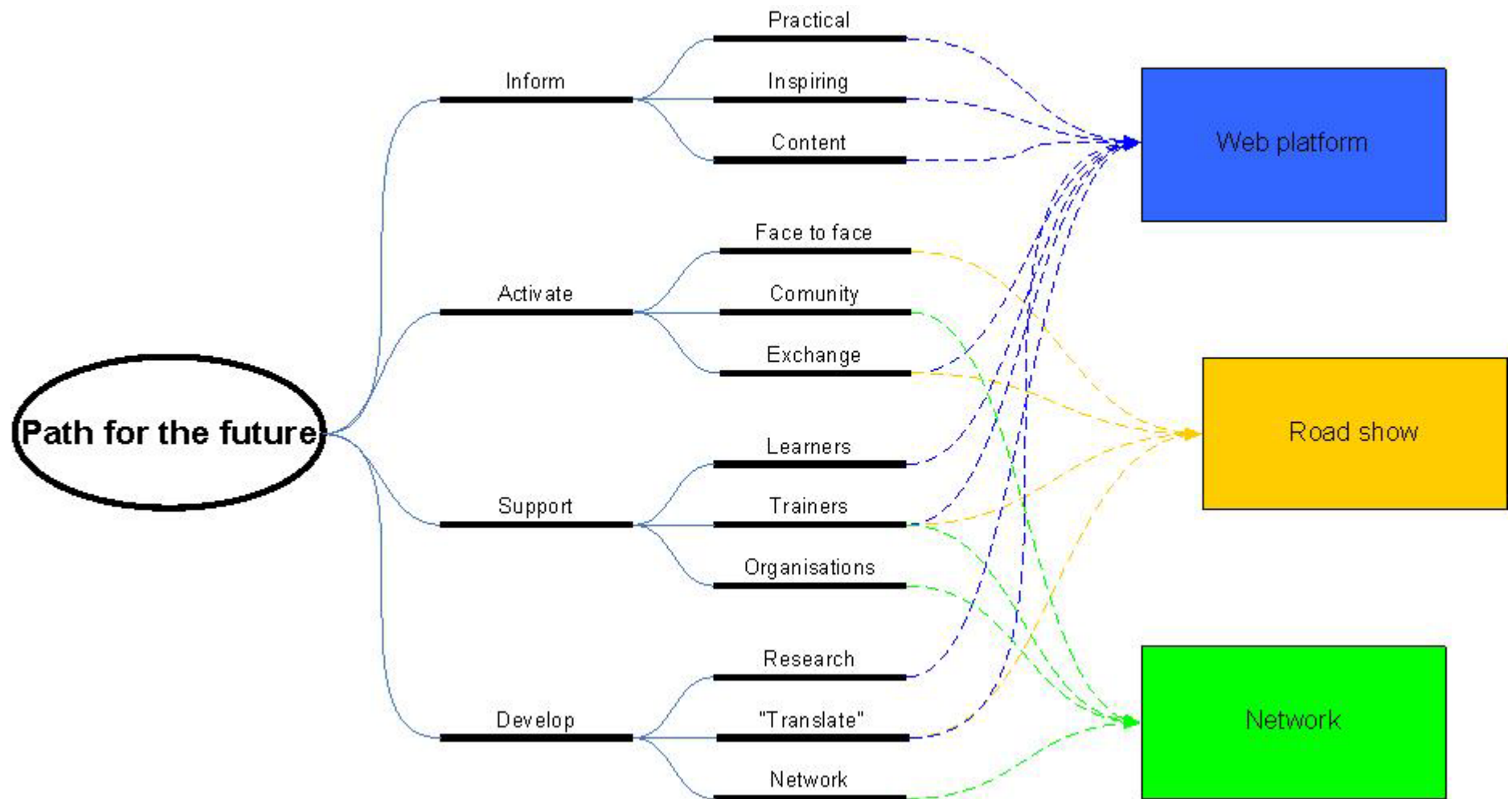
# Develop (network)

- Continuity
- Re-use results
- Promote cooperation
- Knowledge centre

# Overview



# Possible tools



# Web Platform

## Mission

The platform wants to support the professional development of the practitioners in the life performing arts through the disclosure of existing information and the initiation and facilitation of initiatives that serve this purpose.



# Web Platform

## AIMS

- Supporting and facilitating **professional development** of practitioners
- Disclosing and safeguarding the **heritage of projects** and good practices in the field of performing arts
- Promoting and facilitating **exchanges and collaborations** between practitioners in the EU
- Initiating and supporting the development of **lifelong learning, training and education programs**
- Supporting **researches and data gathering** to underbuild long term strategic planning
- Exchanging and promoting **standards and good practices** with respect for local differences in training, work methodologies and culture

# Web Platform FACILITIES

- It should be **easy accessible** for all practitioners and professionals
- It should be **easy to manage** from a technical point of view
- It should be **easy to cooperate** on platform (adding contents like in a wiki-system i.e.)
- It should be an open system **easy adaptable** to future needs
- It should be **easy to manage the work-flow** in order to allow free contribution access without losing the proper quality control

# Road show

- Direct contact
- Understand local needs
- Exchange ideas
- Promote and disseminate
- Activate
- Connected to existing activities

# Network

- With
  - Trainers
  - Organisations
  - Researchers



Sectoral Social Dialogue Committee on “Live Performance”, **Bruxelles, November 9, 2009**