pOdiumkunsten.be



Sociaal Fonds voor de Podiumkunsten

who are we?

actual formal structure since 2001

★social dialogue committee <u>304</u> = live performance
★bi-partite: governed by trade union's and employer's associations
★organise financial benefits agreed by social partners for the sector, such as sectoral supplementary pension (since 2006), additional pension for artists (since 2008), ecovouchers for temporary contracts (since 2012) and an end-of-the-year bonus (since 2013)

 $\star 2$ main domains in our actions

- training/skills development
- employment



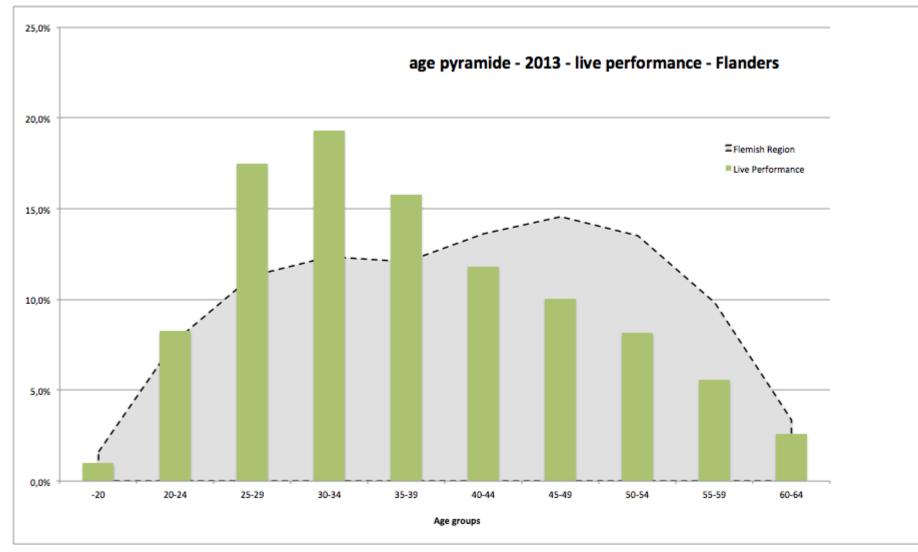
how are we funded?

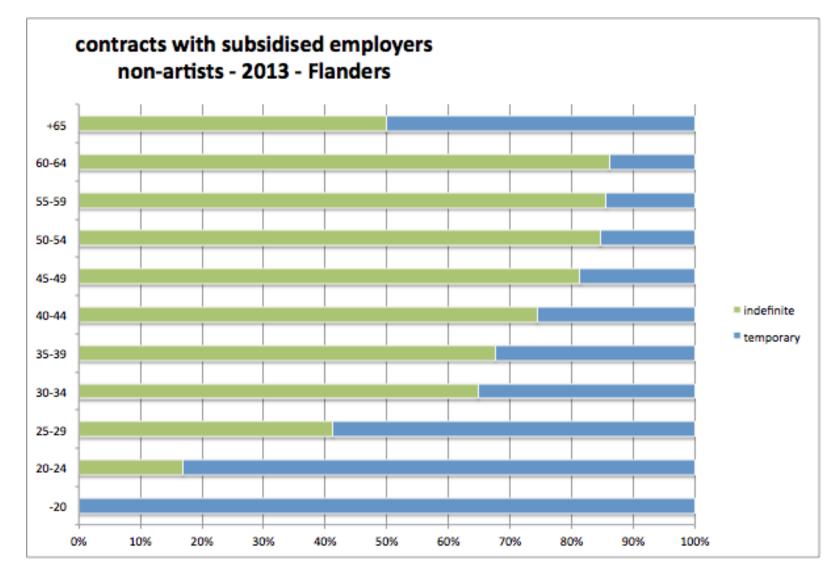
- ★ contribution of 0,1% on every wage for actions towards groups who need training or who encounter difficulties in finding a job in our sector
- ★ Ministries of Employment and Education: subsidies for 1,5 FTE for taking sectoral initiatives on:
 - matching education with labor market
 - describing <u>occupations</u>, acknowledged by social partners
 - stimulate skill based HR policies
 - organise <u>short trainings</u>
 - proportional participation of every group on labour market
- ★ Ministry of Culture: actions on the quality of work in the sector, agreed by social partners, most of them carried out by us.
 - career counseling for artists
 - renewing classification system (function descriptions)
 - developping a sectoral skills dictionary
 - health and safety
 - extra budget for training
 - diversity

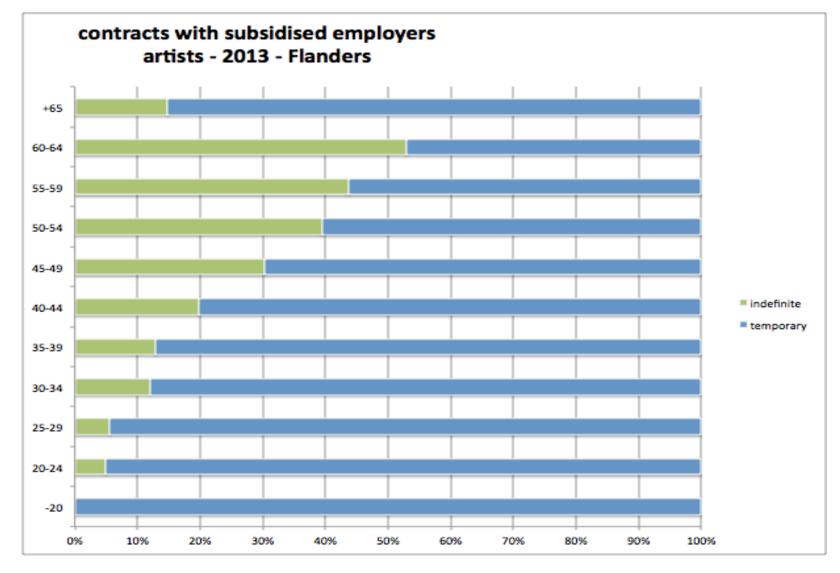
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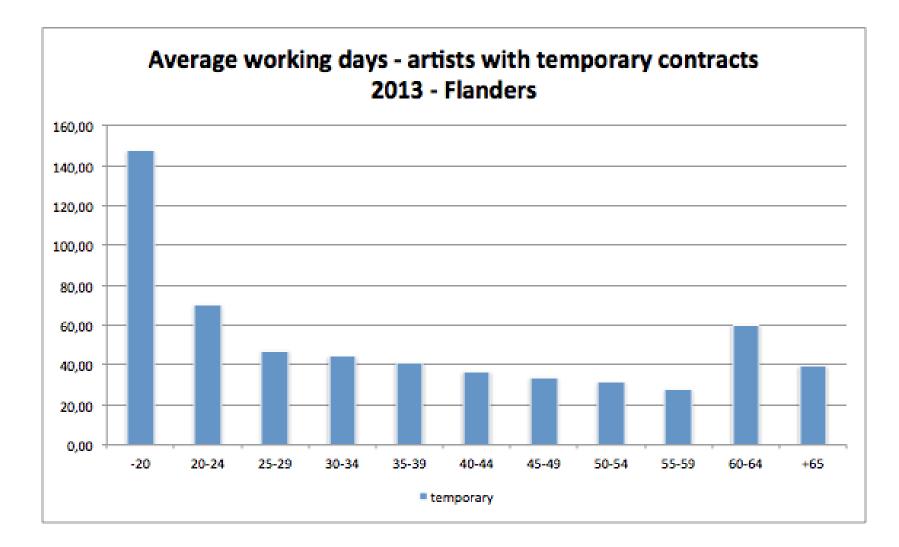
a lot of small organisations

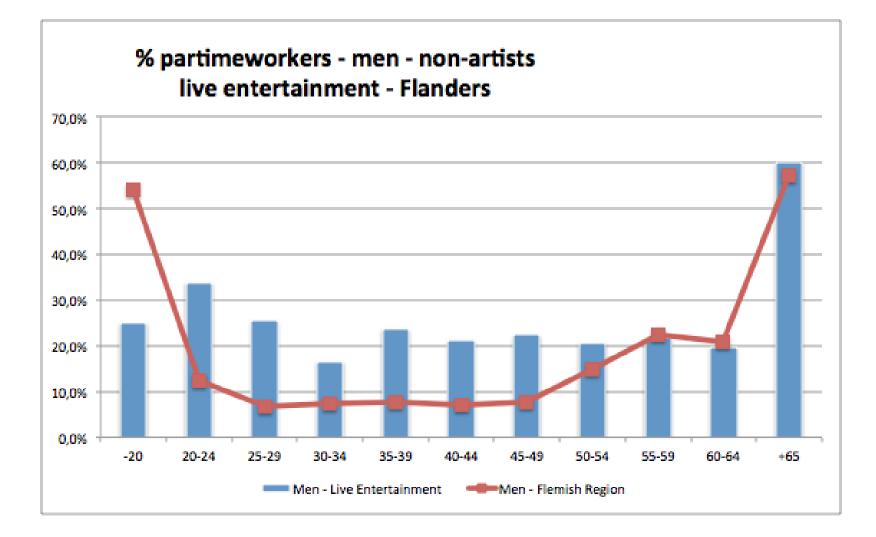
	average employees			according to European SME definition	
size	1 to 4 employees	321	70,5%	micro	<mark>84,6</mark> %
	5 to 9 employees	64	14,1%	< 10	
	10 to 19 employees	39	8,6%	small	13,0%
	20 to 50 employees	20	4,4%	< 50	
	50 to 99 employees	8	1,8%	medium-sized	2,2%
	100 to 199 employees	2	0,4%	< 250	
	200 to 499 employees	1	0,2%		

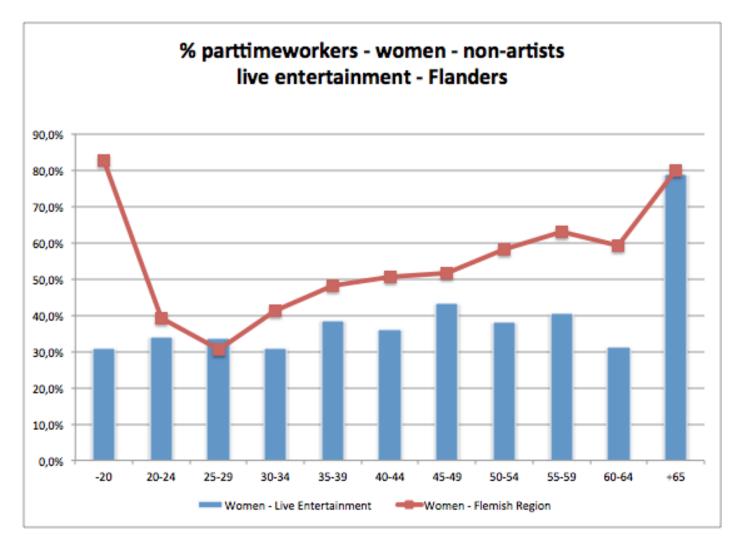












some concerns

- ★ growing freelance market
 - quid health and safety?
 - pension?
 - skills development?

Some findings based on supplementary pension of 2014 >

- **★** cuts in funding seem to influence employment of young people:
 - decrease of 3% of men under 45y
 - decrease of 8% of women under 45y: presence of women decreases to 46,9%, lowest in last 7 years



fields of collaboration?

- ★ how do other EU member states work on matching education with labour market? Are sectoral organisations involved?
- ★ are sectoral occupations defined? scaled in EQF?
- ★ sectoral occupations with shortages?
- ★ future skills?

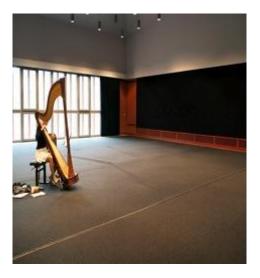


contact

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