



# SSDC PLENARY LIVE PERFORMANCE WORK PROGRAMME 2012-2013

13 December 2013

# Work programme 2012-2013

## 6 main headings

- Social dialogue and the role of the sectoral social partners
- Health and safety
- Training and skills
- Mobility of workers in the performing arts sector
- Public funding
- Follow-up of EU initiatives

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## 1. Social dialogue and the role of the sectoral social partners

- ▣ Strengthening capacities of social partners in the Live Performance sector across the EU
- ▣ Role of social partners in the changing environment of the Live Performance

## 2. Health and safety

- ▣ Risk assessment
- ▣ Risk prevention
- ▣ Integration of OSH in education and training

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## 3. Training and skills

- ▣ Skills Councils project
- ▣ ESCO Taxonomy
- ▣ Career transition

## 4. Mobility of workers in the performing arts sector

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## 5. Public funding

- ▣ Impact of the economic crisis on the sector
- ▣ European issues related to public funding

## 6. Follow-up of EU initiatives

- ▣ Representativeness study
- ▣ EU initiatives

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## Main outcomes expected

- Strengthening social partner structures
- Exchange of practices in various domains
- Joint statements on issues of common interest
- Project results (social dialogue; skills council)
- Development OiRA tool for touring productions
- Contribution to ESCO taxonomy
- Studies or research

# Achievements

- 1st time ! joint project with another sector > AV sector (sector skills council)
- 1st time ! project aiming at developing a very concrete tool in the context of health and safety
- Piloting : Initiative to pilot as reference group on ESCO
- Joint lobbying efforts (mobility, impact crisis, ...)
- Representativeness study EU 27 MS  
> Pearle & EAEA
- Exchanges on various topical issues
  - ▣ intrinsic to social affairs
  - ▣ which may impact the sector