



EUROPEAN COMMISSION
Employment, Social Affairs and Inclusion DG

Employment and Social Governance
Social dialogue

SECTORAL SOCIAL DIALOGUE
COMMITTEE
GRAPHICAL INDUSTRY

**MINUTES
STEERING GROUP MEETING
09/02/2021**

Chair: Monika Scorzini (Intergraf) and Daniel Fernandez (UNI Europa Graphical)

1. Opening of the meeting

The draft agenda was approved.

2. Review outcomes of the plenary a) Print and digital b) COVID-19 recovery c) Print and sustainability d) Health and safety e) Recruitment

AND

3. Next steps a) Preparation for meeting on 30 June b) Preparation for meeting on 4 November

Social partners discussed main topics discussed and outcomes of the 2020 plenary meeting and an outlook of what will be discussed in the June 2021 working group meeting and November 2021 plenary meeting.

Concerning the topic of Print and Digital, it would be interesting to get an update from Simona Petkova (DG EAC) to see what kind of research COM has done as regards print and digital (June WG). Would be also interesting to see what approach the industry / companies have towards this topic. Specifically the topic of reading on paper should be included explicitly in the work programme of the SSDC.

Professional researchers could be invited to present on the trends for the sector, including impact of companies such as Amazon, Apple etc. on the market (November PL).

On sustainability - FSE system, custody certification – presentation on developments of the FSE certification and its impact on paper industry and paper transformation (November PL).

SPs will explore whether they could make use of the industrial relations project concerning the mapping of impact of the Covid pandemic on the graphical industry and on the future of the printing sector. To gain more details on how the printing industry is supported at national level by governments and comparison; exchange of information, country by country; analysis of the recovery plans; closures of companies, redundant workers, mergers, acquisitions.

An idea of a questionnaire for affiliates for different segments of the industry – books, commercial print etc. – was raised.

Work on a joint statement of social partners on Covid pandemic was discussed – update of the first statement (national governments to support the industry, schools reopening, outcomes of the eReading research).

Upcoming work programme of the sectoral social dialogue committee for graphical industry should be discussed at the June working group.

Contribution on equality will be provided either in the June WG or November PL.

4. Print Your Future project - project update and next steps

Alison Crabb (Intergraf) gave an update on the state of play of the Print Your Future project - at the moment preparing interim progress report; project extended to 24 months. Preparing filming of young people to give feedback of their experiences – due to Covid they will film themselves – also working on the Best Practice Toolkit – aimed at associations, companies, trade unions working in the field of recruitment – wish to use as a basis for capacity building, advice to the stakeholders how they can improve recruitment processes. High level workshop back in November – feedback is helping to form the basis of the Best Practice Toolkit.

Annex: List of participants 09/02/2021

<p><u>Employers</u></p> <p>Teresa BORBA (PT) Miguel DELCOUR (NL) Alison GRACE (EU) Beatrice KLOSE (EU) Ravindra PARASNIS (SE) Monica SCORZINO (EU) Thomas TORP (DK) Dale WALLIS (UK)</p> <p>8 employer representatives (3 EU, 4 EU-15, 1 non-EU)</p>	<p><u>Workers</u></p> <p>Daniel FERNANDEZ (EU) Kenneth JOHANSSON (SE) Nicola KONSTANTINO (EU) Joaquina RODRIGUEZ TORREJÓN (ES)</p> <p>4 worker representatives (2 EU, 2 EU-15)</p>
<p><u>Other participants</u></p>	
<p><u>European Commission</u></p> <p>Jitka HRUDOVA (DG.EMPL – Social Dialogue)</p>	