

**Innovative training tools in the digital environment  
and in the workplace in the Audiovisual and Live Performance sectors**

*Thursday 22 March and Friday 23 March 2018  
University of the Arts, Berlin*

**Thursday 22 March 2018**

- From 10:00                    *Registrations with coffee/tea*
- 10:30                         **Welcome**
- 11:00 - 11:30               **Digital Futures** by Prof. Dr. Norbert Palz  
Vice-President, University of the Arts, Berlin
- 11:30 - 12:00               **Going mobile, the new paradigm for Broadcasters**  
**New skills, behaviours and pedagogy tools** by Nathalie Labourdette  
Head of EBU Academy, European Broadcasting Union
- 12:00 - 12:30               **Recognising learning achievements through digital tools**  
Prof. Dr. Ilona Buchem, Coordinator, Open Badge Network
- 12:30 - 14:00               Lunch break
- 14:00 - 15:30               **Training tools and methods: how to combine relevance,  
innovation, and participation? Part 1**
- ARD.ZDF Media Academy  
                                      Simone Stoffers, Head of Department Online // Crossmedia
- The New "Academy for Digitality and Theatre"  
                                      Kay Voges, Acting Director, Dortmund Theatre  
                                      Wesko Rohde, President DTHG German Theatre Technical  
                                      Society
- ARtFX School, Montpellier, France  
                                      Danielle Harell, International Relations Manager
- 15:30 - 16:00               *Coffee/tea break*
- 16:00 - 17:00               **Training tools and methods: how to combine relevance,  
innovation, and participation? Part 2**
- French National Audiovisual Institute  
                                      Olivier Porcherot, Head of Management and Conception Unit  
                                      of Audiovisual and Multimedia Contents
- The "certificate course tAPP - music with apps in cultural  
                                      education", Matthias Krebs, University of the Arts, Berlin



## Friday 23 March 2018

- 09:00 **Welcome**
- 09:00 - 10:15 **Demonstrating competences: how to monitor and record skills acquired in the course of a lifetime?**
- PACT Producers Alliance for Cinema and Television UK  
Dawn McCarthy-Simpson, Director of International Strategy,
- Project for the Employment and integration of foreign workers, migrants and refugees in the event sector  
Linda Residovic, VPLT Association for media and Event technology, Germany
- Clock Collective Learning Open Curriculum Kit  
Denise Stanley, United Kingdom
- VDAB - Public Employment Service of Flanders, Belgium  
Koen Polley, Program Manager, Strategic Policy Support
- 10:15 - 10:45 *Coffee/tea break*
- 10:45 - 11:00 **Introduction on funding opportunities at EU-level for the development of skills initiatives in the Audiovisual and Live Performance sectors**
- 11:00 - 12:15 **Roundtable with representatives of past or present projects supported by EU funding**
- TALQ Transparency in Arts Levels and Qualifications  
- Umberto Bellodi, Accademia Teatro alla Scala, Italy  
- Chris van Goethem, Expertise Centre for Technical Theatre, RITCS School of Arts, Belgium
- !F Lab - training on interactive factual storytelling  
- Sandra Coumans, !DROPS Social Innovation Agency
- ETTE European Theatre Technicians Education  
- Hubert Eckart, DTHG German theatre Technical Society
- Live Skills Image Sound & Performance (tbc)  
Screen Leaders Programme, Irish Film Board (tbc)  
Creative Europe Desk (tbc)
- 12:15 - 13:45 *Lunch break*
- 13:45 - 15:00 **Marketplace:** time for exchange and discussions in smaller groups, connecting partners for potential future projects
- 15:00 **Meeting ends**

