SECTORAL SOCIAL DIALOGUE COMMITTEE LIVE PERFORMANCE

MINUTES WORKING GROUP MEETING 21/04//2015

Chair: Denys Foucqeray (EAEA)

1. Opening of the meeting – Approval of the draft agenda – Approval of the draft minutes of the meeting of 13 February 2015

The draft agenda was approved.

The draft minutes of the meeting of 13 January were approved.

2. Update on employment and social affairs

Stefaan Ceuppens (SC) provided an update on EU initiatives with relevance to the employment and social domain, including: the adoption as Council Directive of the social partner agreement on organisation of working time in inland waterway transport; the high level event on a "new start" for social dialogue on 5 March; the publication of the TTIP EU negotiating texts on internet. He also informed the committee on the deadlines of the 2015 calls for proposals for the support of social dialogue.

Pearle* expressed regrets that not all SSDCs could be represented at the 5 March event.

See the presentation in annex.

3. Mobility

a) Update on contact with US authorities regarding visa issues

Anita Debaere and Dave Webster reported on the meeting with the US Embassy that took place end January. As a result of this – positive – meeting, both the US officials and the social partners will reflect on the type of guidance to be given to visa and border control officials in order to facilitate and streamline procedures.

b) Update on work in the area of transport of musical instruments and CITES regulation

Silke Lalvani informed the committee that the Commission will notify all third countries about the new EU Musical Instrument Certificate, in order to foster its acceptance. The Commission has proposed Pearle* to write a letter to the EU Member States to request

the MIC to be put on the agenda of the next CITES meeting in January 2016. FIM would be happy to join this initiative.

c) Brief update on the work of the expert group on removing tax problems facing individuals who are active across borders within the EU

Dearbhal Murphy (DM) informed the committee that Dick Molenaar has been mandated to represent the SSDC at the expert group. He is advocating for the LP issues to be included in the final report that is currently being finalised.

4. Education & training

a) Brief update in relation to various ongoing skills initiatives in the sector (European skills council, skills alliances, ESCO, etc.)

Chris Van Goethem (CVG) updated the committee on progress of the development of the ESCO taxonomy, which is expected to be finalised before the summer. Then translations will be made, and a maintenance procedure will have to be put in place.

Responding to delegates' questions, CVG added that: he expects ESCO to be very useful for curriculum development; the ESCO Secretariat is currently examining more efficient developments methods; the aim of a German-Dutch cooperation on OSH training is to elaborate a common set of competencies, curricula and assessment methods, in order to facilitate international mobility.

DM informed the committee about the first activities that are being undertaken in the context of the sector skills council project.

b) Social partner presentation – training and skills development

Umberto Bellodi (UB) gave a comprehensive overview of the cultural cooperation activities of the Accademia d'arti e mestieri dello spettacolo Teatro all Scala (see presentation in annex).

Responding to delegates' questions, UB added that: the sources of funding of the Accademia's projects are diverse and include the European Social fund and national ministries; although the Accademia is not recognised as a university, its trainers are acknowledged for their expertise – something that can be an issue where national VET systems require trainers to have a specific degree; the content of the training courses is based on a thorough needs analysis which involves are relevant stakeholders.

5. **Gender Equality**

Henrik Stålpets (HS) presented the work of the Swedish employer organisation for the Performing Arts on gender equality, and diversity in the broader sense (see presentation in annex).

Responding to delegates' questions, HS added that: an educational programme for the music sector aims at getting more women into management positions, and awareness raising actions are being undertaken regarding the rehearsal process; although the actions are partly driven by legal obligations, they are mostly sector-specific initiatives; actions refrain from being prescriptive (e.g. regarding theatre repertoire) and are mainly aimed at awareness raising.

6. The Live Performance sector in TTIP

MEP Helga Trüpel, the rapporteur of a draft opinion of the Committee on Culture and Education on TTIP¹, could not participate in the meeting, but has confirmed her availability to meet with SSDC representatives.

Referring to the position paper of EAEA on the matter², DM inquired whether Pearle* would be interested in joint lobbying towards the European institutions. Pearle* confirmed that it is indeed examining how to safeguard the cultural sector's interests in the texts. It is indeed an important issue for the SSDC to follow, and the social partners should continue to further refine their arguments – including through an analysis of the EU-Canada agreement – and consider how best to influence the negotiation process.

7. Health & safety

a) Update on phase I of the OIRA II project

DM updated the committee on progress of the project. An expert has been selected to review and improve the robustness of the tool and it responsiveness to users. The revised tool would be launched at the next SSDC meeting, after which the promotion phase will start.

b) Prevention of occupational illness – update on UK social partner project regarding prevention of focal dystonia

The UK project aims at developing a "code of practice", based on an approach of awareness raising and education. Awaiting the outcomes of the project, the SSDC will not undertake further action on the issue.

8. Public funding - Cuts and campaigns

At their informal pre-meeting, the social partners agreed to elaborate a joint declaration on the issue of public funding, to be used for lobbying purposes at the national level. The secretariats would liaise in order to prepare a draft for the next SSDC meeting.

Delegates reported on developments in Romania (negotiation on public sector salary levels to start the week after), the UK (shift from classical subsidies to tax credits on production costs; jobs relatively well preserved) and France (cuts in public financing starting to have severe consequences for the sector, endangering permanent employment and artistic freedom).

9	Α	O	В
----------	---	---	---

None.

http://www.europarl.europa.eu/sides/getDoc.do?pubRef=-//EP//NONSGML+COMPARL+PE-549.127+01+DOC+PDF+V0//EN

http://www.uniqlobalunion.org/sites/default/files/files/news/2015-ttip-eaea-position.pdf

Annexes

- Point 2 Presentation ongoing activities in the field of employment and social affairs
- Point 4b Presentation Accademia Teatro alla Scala Cultural Cooperation
- Point 5 Presentation Gender Equality

Annex: List of participants 21/04/2015

Employers

Pearle*

Mr Umberto BELLODI (IT)
Ms Alexandra BOBES (FR)
Ms Joëlle BOULLIER-DEBUF (FR)
Ms Anita DEBAERE (EU)
Ms Liesbeth DEJONGHE (BE)
Mr Momchil GEORGIEV (BG)
Mr Sébastien JUSTINE (FR)
Mr Julius KLEIN (SK)
Mr Geza KOVACS (HU)
Ms Silke LALVANI (EU)
Ms Anna MARKS (PL)
Mr Mark PEMBERTON (UK)

Mr Zdenek PROKES (CZ) Ms Ilka SCHMALBAUCH (DE) Mr Henrik STALSPETS (SE)

15 employers representatives (7 women, 8 men) (2 EU, 5 EU-13, 8 EU-15)

Workers

EURO-MEI

Ms Angeline BARTH (FR) Mr William DONAGHY (UK) Ms Hanna HARVIMA (EU) Mr Pier VERDERIO (IT) Mr Toni WINTER (DE)

FIA

Mr Denys FOUQUERAY (FR)
Ms Dearbhal MURPHY (EU)
Ms Laurette MUYLAERT (BE)
Ms Karan O'LOUGHLIN (IE)
Mr Maciej PACUŁA (PL)
Ms Katalin RAKSI (HU)
Mr Marko SIMCIC (SI)
Mr Cristian SOFRON (RO)

FIM

Mr Thomas DAYAN (EU) Mr Leonard-Octavian PADURET (RO) Mr Willibert STEFFENS (DE) Mr David WEBSTER (UK)

17 workers representatives (6 women, 11 men) (3 EU, 5 EU-13, 9 EU-15)

Other participants

Mr Chris VAN GOETHEM (TEAD, BE)

<u>European Commission</u>
Mr Stefaan CEUPPENS (EMPL.B.1)