

# DEALING WITH RISKS IN THE DUTCH PERFORMING ARTS SECTOR

Presentation for the working group  
on risk assessment.

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# BEFORE....

- Three kinds of risks:
  - Connected with the sector (for example working on height) or a branche (for example dance and lifting persons).
  - Connected with an employer (for example connected with the building or the persons who work in it)
  - Connected with the production (special effects, kind of scenery and location)

# CONNECTED WITH THE SECTOR

- Each sector is invited by the government to analyse the most important risks and solutions in a so called Arbocatalogue.
- The POP-sector about amplified sound.
- The orchestra's about sound, physical issues and psycho-social problems.
- The aim is to eliminate or to control the risks.
- Focused on best practices and new found solutions in science
- In a printed form and on a website.

# CONNECTED WITH THE EMPLOYER

- Risk Identifying and Evaluation (RI&E)
- Obligation for every employer to make such RI&E every 2 or 3 years.
- The 4 steps:
  - Identify the risks
  - Prioritise the risks
  - Decide actions
  - Monitor and evaluate

# CONNECTED WITH A PRODUCTION

- Production Risk Identifying and Evaluation (PRI&E)
  - Only necessary if production risks are not identified in RI&E.
  - Mostly necessary in theatre and opera.
  - Also an instrument in the technical information to others, for example the theatres where performances take place.
  - Special is that the problems has to be solved before the first performance.

# THE DIGITAL INSTRUMENT TO MAKE RI&E AND PRI&E

- A questionnaire on internet to identify the risks, possible solutions and necessary actions.
- Developed by Humatix, for all kind of sectors and big employers.
- Together with Humatix the sector made a for the sector usefull instrument of it.
- We are only halfway the proces to make it realy usefull.

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