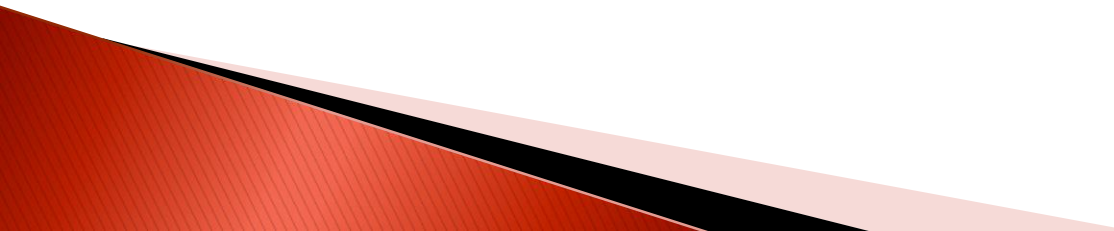


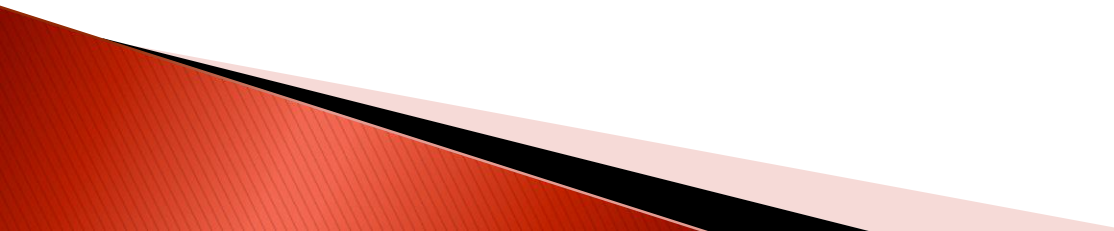
**European sectoral social dialogue
committee 'Live Performance'
4 December 2012 – Plenary**

**State of play
Work programme 2012 – 2013**

6 main headings

1. Social dialogue and the role of the sectoral social partners
 2. Health and safety
 3. Training and skills
 4. Mobility of workers in the performing arts sector
 5. Public funding
 6. Follow-up of EU initiatives
- 

The main outcomes expected are:

- ▶ Strengthening social partner structures
 - ▶ Exchange of practices in various domains
 - ▶ Joint statements on issues of common interest
 - ▶ Project results (social dialogue; skills council)
 - ▶ Development OiRA tool for touring productions
 - ▶ Contribution to ESCO taxonomy
 - ▶ Studies or research
- 

Meetings in 2012

- ▶ Monday 05/03/2012: WG
- ▶ Tuesday 12/06/2012: WG
- ▶ Thursday 13/09/2012: WG
- ▶ Thursday 25/10/2012: SG
- ▶ Tuesday 04/12/2012: PL

Covered in 2012

1. Social dialogue and the role of the sectoral social partners

- ▶ Strengthening capacities of social partners in the Live Performance sector across the EU
- ▶ Role of social partners in the changing environment of the Live Performance
 - ⇒ EAEA capacity building project
 - ⇒ PEARLE capacity building project

Covered in 2012

2. Health and Safety

- ▶ Risk assessment
=> Development of OiRA tool for touring productions
- ▶ Risk prevention
campaign 2012–2013 of the European Agency for Safety and Health at Work
=> presentation of the campaign and exchange
- ▶ Integration of occupational safety and health in education and training
=> presentation on OSH in music education

Covered in 2012

3. Training and skills

- Skills Council project
 - => 2012, together with AV project
- ESCO Taxonomy
 - => presentations
 - => Call for reference group on live performance, arts and entertainment : expected 2013
- Career transition
 - => presentation

Covered in 2012

4. Mobility of workers in the performing arts sector

⇒ Travelling with music instruments

Covered in 2012

5. Public funding

- ▶ Impact of the economic crisis on the sector
 - => state of play across Europe
 - => increase of VAT
- ▶ European issues related to public funding
 - => State aid

Covered in 2012

6. Follow-up of EU initiatives

- ▶ Representativeness study
=> To be finalised
- ▶ EU initiatives
=> See also 4 (mobility) and 5. public funding (state aid)

| | | |
|--------------------------|---------------------------------|---|
| 5 March | 3. Training and skills | Skills council project |
| | | Career transition of dancers |
| | 4. Mobility | Travelling with music instruments => letter |
| | 5. Public Funding | Presentation 'authorised aid to culture' (DG COMP) |
| | 6. EU initiatives | Presentation creative Europe (DG CULT) |
| | | Representativeness study |
| 12 June | 2. Health and Safety | Presentation project musicians union - Spain |
| | 3. Training and skills | Skills council project |
| | | Sector skills alliances (DG EDU) |
| | 4. Mobility | Travelling with music instruments |
| | | Social security coordination (DG EMPL) |
| | 5. Public funding | State of play in various countries (specific focus: Spain) |
| 6. EU initiatives | Representativeness study | |
| 13 September | 2. Health and safety | Project OiRA tool submitted |
| | 3. Training and skills | Skills council project |
| | | Presentation EU skills panorama |
| | | Presentation career transition (Belgium) |
| | 4. Mobility | Presentation air passengers rights directive (DG MOVE) |
| | 5. Public funding | State of play in various countries (specific focus: Spain) |

| | | |
|--------------------------|---|---|
| 13 September | 2. Health and safety | Project OiRA tool submitted |
| | 3. Training and skills | Skills council project |
| | | Presentation EU skills panorama |
| | | Presentation career transition (Belgium) |
| | 4. Mobility | Presentation air passengers rights directive (DG MOVE) |
| 5. Public funding | State of play in various countries (specific focus: Spain) | |
| 25 October | 2. Health and safety | Project OiRA tool |
| | 3. Training and skills | Skills council project |
| | | Presentation ESCO (DG EMPL) |
| 5. Public funding | State of play in various countries (specific focus: Spain) | |
| 4 December | 2. Health and safety | Kick off Project OiRA tool |
| | | Presentation on Health in (music) education |
| | 3. Training and skills | Skills council project |
| | 4. Mobility | Travelling with music instruments (MEP Bach) |

Results

▶ Projects:

- EU Sector Skills council : study finished 30 November
- OiRA tool: application submitted early September

▶ Joint letters

- Travelling with music instruments: FIM & Pearle – April 2012
- Letter on increase VAT in Spain: to be sent out this week

▶ Exchanges

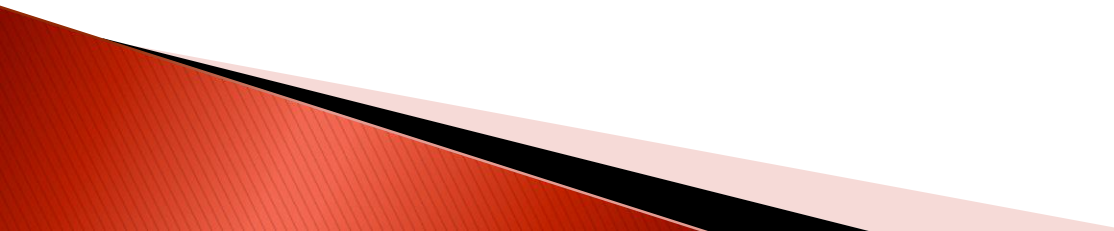
- Career transition – health and safety – impact of the crisis ...

▶ Presentations in relation to (other) EU policy areas

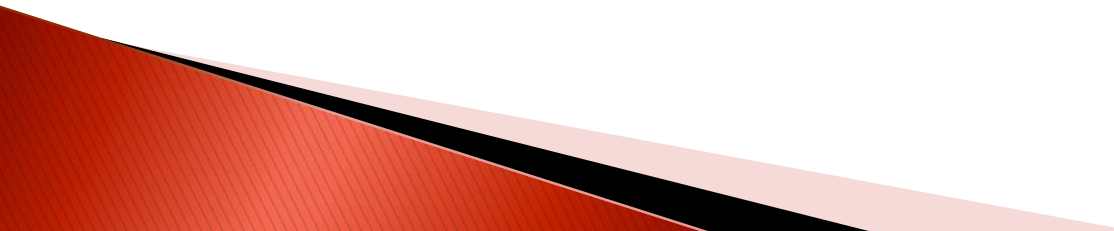
- Social security – skills – state aid – ESCO – EU skills panorama...

Representativeness study

AIM OF THE STUDY

- ▶ Identification of the relevant national and European interest associations in the field of industrial relations in selected sectors
 - ▶ Provision of basic information needed to set up new and assist existing sectoral social dialogue
- 

A European association is a relevant sector-related interest organisation, if

- 1) it is on the Commission's list of interest organisations to be consulted on behalf of the sector under Article 154 of the EC Treaty; and/or
 - 2) it participates in the sector-related European Social Dialogue; and/or
 - 3) it has requested to be included on the Commission's list of organisations to be consulted.
- 

A national association is a relevant sector-related interest organisation, if it meets both criteria:

1. The association's domain relates to the sector in one of four possible ways:
 - (A) Congruence
 - (B) Sectionalism
 - (C) Overlap
 - (D) Sectional overlap

2. The association is
 - (1) regularly involved in collective bargaining at national/sectoral level
 - (2) and/or affiliated to a relevant European interest association.

SCOPE

- ▶ In terms of NACE (Rev. 2) classification as follows:
 - 90.01 – Performing arts
 - 90.02 – Support activities to performing arts
 - 90.03 – Artistic creation
 - 90.04 – Operation of arts facilities
- ▶ Scope of analysis in terms of countries: EU 27

European associations of labour

| | EURO-MEI | FIA | FIM |
|---|-----------------|-----------------|-----------------|
| ▶ Commission consultation | yes | yes | yes |
| ▶ Coverage/ countries* | 20/27 | 24/27 | 22/27 |
| ▶ Coverage/ TUs | 36**/116 | 36**/116 | 31**/116 |
| ▶ Membership | domain overlap | sect. overlap | sect. overlap |
| ▶ Authorised to negotiate general mandate | general mandate | general mandate | general mandate |

* through direct affiliation of national trade unions; ** direct members

European associations: employers

PEARLE*

- Membership domain is largely congruent with regard to the sector – only employer organisations
- Consulted by the Commission on behalf of sector
- Coverage in terms of countries: 17 of 27
- Coverage in terms of national employer organisations: 36 of 67
- 28 of the 36 affiliates are involved in collective bargaining
- Ad-hoc mandate to negotiate on behalf of its members

Conclusions representativeness study

- ▶ High associational fragmentation on both sides of industry at national level
- ▶ Industrial relations not very strongly organised
- ▶ Relatively low collective bargaining coverage rates in most countries
- ▶ SSDC since 1999
- ▶ EAEA (EURO-MEI, FIA and FIM) as well as PEARLE* are the most important European actors within the sector

2013

- ▶ Tuesday 19/03/2013: WG
- ▶ Monday 10/06/2013: WG
- ▶ Wednesday 09/10/2013: WG
- ▶ Wednesday 11/12/2013: PL