

OiRA tool for the Live Performance Sector

**Presentation at the Plenary meeting of
the Sectoral Social Dialogue Committee-
LIVE PERFORMANCE**

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CHALLENGES

- diversity of the sector
- diversity of professional profiles
- national legislations vs european legislation
- existing OiRA tool design
- time constraints

WHAT HAS HAPPENED SO FAR?

- Compilation of material and good practices
- Draft structure of module, sub-modules and risks
- Revisions & discussions on the structure & content
- Steering Committee Meetings (March, June, September 2013)
- Draft version available for internal consultation

MODULES GENERAL OVERVIEW

MODULES	OBLIGATOR	OPTIONAL
GENERAL OSH MANAGEMENT	X	
WORKING ENVIRONMENT	X	
STAGE RELATED OPERATIONS		X
STAGING SPECIAL ELEMENTS		X
PROPS, COSTUMES, MAKEUP		X
PERFORMERS		X
AUDIENCE		X
OFFICE WORKPLACES		X
PSYCHOSOCIAL FACTORS	X	
OUTDOOR PERFORMANCES		X
TOURING		X

AND NOW WHAT?

- Finalisation of tool until January 2014 (feedback from experts)
- Testing phase February- March 2014
- Corrections based on “tester's” feedback
- Tool available for use (end of April 2014)
- Follow up and dissemination of project