



EUROPEAN COMMISSION
 Employment, Social Affairs and Inclusion DG
 Employment and Social Legislation, Social Dialogue
Social dialogue, Industrial Relations

**SECTORAL SOCIAL DIALOGUE COMMITTEE
 LIVE PERFORMANCE**

Draft Agenda for the Plenary meeting

**Tuesday 13 January 2015
 09.30 to 17.30**

**Conference Centre Albert Borschette (room 1D)
 Rue Froissart 36, 1040 Brussels, Belgium**

Preparatory meetings – from 09.30 to 10.30

- Trade Unions: room 1D
- Employers: room 305

Joint meeting – from 10.45 to 17.30

Interpretation: EN-FR-DE-ES

Chair: Pearle*

Draft Agenda

10.45	<p>1. Opening of the meeting Approval of the draft agenda Approval of the draft minutes of the meeting of 3 October 2014</p>
	<p>2. Update on employment and social affairs (Stefaan Ceuppens, EMPL.B.1 – Social Dialogue, Industrial Relations)</p>
11.15	<p>3. Work programme 2014-2015 State of play</p>
11.30	<p>4. Mobility</p> <ul style="list-style-type: none"> a) Update on visa letter b) Update on work in the area of transport of musical instruments c) Report from Dick Molenaar on the work of the expert group on removing tax problems facing individuals who are active across borders within the EU

12.30	<i>Lunch</i>
14.00	<p>5. Education and Training</p> <p>a) Sector Skills Council: update on the inception phase of the SSC for the Audiovisual and Live Performance sectors (Daphne Tepper)</p> <p>b) ESCO: update on state of play in the Live Performance reference group "arts, entertainment and recreation" (Chris Van Goethem – tbc)</p>
14.45	<p>6. Health and Safety</p> <p>a) State of play of the OiRA II project</p> <p>b) Prevention of occupational illnesses</p> <ul style="list-style-type: none"> - Update from the Association of British Orchestras on planned action on focal dystonia (tbc) - Update on Finnish legal case on recognition of focal dystonia (Finnish Musicians' Union)
15.15	<i>Coffee break</i>
15.30	<p>7. Public Funding</p> <p>a) Update on the agreement reached in the Rome Opera</p> <p>b) Update from FIM on campaigning action on protecting orchestra funding</p> <p>c) Joint presentation from the French social partners on recent joint campaigning in relation to public funding</p> <p>d) Presentation from the previous Italian Presidency on the Presidency conclusions in relation to investment in culture (tbc)</p> <p>e) Cultural and Creative Sectors Guarantee Facility (DG EAC – tbc)</p>
16.30	<p>8. Gender Equality</p> <p>Presentation from Pearle* member (tbc)</p>
17.00	9. AOB