



EUROPEAN COMMISSION

Employment, Social Affairs and Inclusion DG

Employment and Social Legislation, Social Dialogue
Social Dialogue, Industrial Relations



SECTORAL SOCIAL DIALOGUE COMMITTEE

LIVE PERFORMANCE

WG 1: 4 February

WG 2: 4 April

WG 3: 9 June

SG: 27 Sept

PL: 6 Dec

Work programme 2011

- **Strengthening capacities of social partners in the Live Performance sector across the EU**

The EU sectoral social partners have undertaken several projects since 2004 with a view to integrate the new Member States in the EU sectoral social dialogue and to strengthen social dialogue in the different EU Member States. In 2010 the European Commission published a Staff Working Document on the functioning and potential of the European sectoral social dialogue (SEC(2010)964).

- ⇒ Social partners will explore ways to further strengthen social dialogue across the EU and to involve national partners in particular of the new Member States.
- ⇒ Social partners will exchange views on issues raised in the Staff Working Document on EU sectoral social dialogue.

Timing: Working group 1 or 2: specific topic on the agenda.

Expected outcome: to formulate suggestions for further follow-up.

- **Risk assessment**

In the past year a sub-working group on risk assessment held over a number of meetings an exchange on existing risk assessment tools and practices in the Live Performance (LP) sector in Europe and on how these may vary from region to region, also studying the On-line



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interactive Risk Assessment Tool (OiRA), developed by the European Agency for Health and Safety at Work.

- ⇒ In follow-up of the exchanges held in the sub-group on risk assessment in 2010, the outcome of the pilot project in France will be evaluated.
- ⇒ Further exchanges and cooperation with the European Agency for Health and Safety at Work on the OiRA-tool will take place.

Timing: throughout 2011.

Expected outcome: evaluation of the pilot project in France; consider elaborating pilot projects on risk assessment in other selected countries, which could become, at a later stage, a European wide sector-specific tool.

• **Training and skills**

- **Theatre technicians training**

In follow-up to the training action plan endorsed at the plenary meeting of 9 November 2009, it is proposed to continue working on the areas suggested.

- ⇒ Continuation of Leonardo da Vinci project on competence analysis tool (third phase).
- ⇒ Common communication platform: portal for information to the sector and make available tools developed through European projects, such as already existing information portals available to the sector, thereby including networking of social partners, training institutes, manufacturers.

- **Training and skills**

In follow up on the EU initiative on new skills for new jobs and on the proposal from the Culture Council to explore the setting up of a culture skills council:

- ⇒ Further follow-up of and exchanges on EU initiatives (skills, competences, taxonomy,...) related to the subject with relevant Directorates-General (DG Education and Culture, DG Employment).
- ⇒ Initiation of a mapping of skills councils in the EU, to gather information targeted on the sector, and exchange with sectors that have already undertaken a mapping exercise and consider to pilot a sectoral skills council.

Timing: Working Group 1 – Steering group.

Expected outcome: application Leonardo programme; monitoring developments in EU initiatives and exchange of views; explore mapping targeted on the sector and role of the committee in initiatives from DG Culture and Education.

• **Mobility of workers in the performing arts sector**

Free movement of workers and highly mobile people: travelling within the EU, third-country nationals travelling to the EU, European performers travelling to other parts of the world (in particular the USA).



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- ⇒ Depending on EU initiatives an exchange will be held with relevant Directorates-General (DG Home, DG Employment, DG Education and Culture,...).
- ⇒ Exchange on information and data on the level and scope of mobility in the sector (including with Eurostat) and possible study of existing data with proposal of methodology for measuring mobility in the LP sector.
- ⇒ Exchange on initiatives and progress made on proposals related to mobility of workers.

Timing: one particular topic, possibly in relation to an EU initiative, at each meeting (example: travelling to the USA, an exchange with Eurostat,...).

Expected outcome: exchange information and raise awareness on every possible aspect of mobility in the sector, such as employment and social security, and when relevant establish a joint letter/statement/position; establish estimations and recommendations regarding measurement of mobility.

• Impact of economic crisis on the sector

Due to the reduced government budgets in EU Member States, including the budget for the performing arts, the sustainability of the sector is under great pressure. Monitoring this change in the sector is necessary to respond adequately and to ensure the sustainability of the sector.

- ⇒ Further exchange on situation in different countries and responses of the sector to reduced funding.
- ⇒ Develop a joint statement on the reduced public funding.
- ⇒ Possible commissioning of a study or monitoring report on the developments and changes if relevant.

Timing: Working group 1 or 2 and Steering group.

Expected outcome: exchange on the situation across the EU; establishment of a joint statement; analysis from independent (or academic) source if relevant.

• Follow-up of EU initiatives

Follow-up of EU initiatives in the field of employment and social affairs, in other fields of relevance to the Live Performance sector, as well as of initiatives of other sectoral social dialogue committees.

Timing: each meeting.

Expected outcome:

- Exchange on activities in other sectors and on initiatives by the European Commission which are of relevance to the LP sector;
- Strive towards joint input on EU policy developments, where appropriate and possible;
- Formulating replies to impact assessments, where appropriate.